

Christophe Bertrand

MANA

per orchestra

(2004-05)

EDIZIONI SUVINI ZERBONI – MILANO

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EDIZIONI SUVINI ZERBONI – MILANO

à Pierre Boulez

Mana

Christophe BERTRAND
(*1981)

3
4 = 90 Scorrevole

This musical score is for the piece "Mana" by Christophe Bertrand, dedicated to Pierre Boulez. It is written for a large orchestra and a mobile section. The score is in 3/4 time with a tempo of 90 beats per minute, marked "Scorrevole" (movable). The instrumentation includes:

- Flutes:** Flute 1, Flute 2, Piccolo (labeled "Musique d'Inde").
- Woodwinds:** Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2.
- Brass:** Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba.
- Percussion:** Four percussionists with various instruments including timpani, snare, and mallets.
- Strings:** Violin 1, Violin 2, Violoncello 1, Violoncello 2, Contrabasso 1, Contrabasso 2.
- Other:** Piano 1, Piano 2, Harpe (Harp).

The score features complex rhythmic patterns, dynamic markings (pp, p, f, mp), and articulation marks. The mobile section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) has a more active role in the initial measures, while the strings and other instruments provide a steady accompaniment.

This page of the musical score, labeled "- 2 -", contains the following sections and instruments:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.).
- Brass:** Trumpets (Trp.), Trombones (Tbn.), Tubas (Tba.), Euphoniums (Eup.).
- Percussion:** Snare (Perc.), Tom-toms (Tm.), Cymbals (Cym.), Triangle (Tri.), Mallets (Mlt.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Harp:** Harp (Hrp.).

The score is written in 4/4 time and includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *mf*, and *sf*. The percussion section features a "Mambo" section. The score is a page from a larger work, as indicated by the page number "- 2 -".

This page of a musical score is for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Cornets (Cr.)
- Trumpets (Trp.)
- Trombones (Tbn.)
- Timpani (Tm.)
- Percussion (Perc.)
- Harps (Hp.)
- Violins (Vl.)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Cb.)

The score includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mp* (mezzo-piano). A section for "Mandala" is indicated in the Percussion part. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

This image shows a single page from a complex orchestral score. It contains staves for a wide variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tubas), percussion (snare drum, cymbals, triangle, etc.), and strings (violins I & II, violas, cellos, double basses). The notation is dense, with many notes, rests, and dynamic markings such as ppp (pianissimo), pp (pianissimo), p (piano), f (forte), and mf (mezzo-forte). There are also articulation marks, slurs, and some specific performance instructions written in Italian, such as "Piu incisivo e ritmato" and "sempre". The page number "17" is visible at the top left.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The page is divided into systems, with each system containing multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'mf' (mezzo-forte), 'ppp' (pianissimo), and 'f' (forte). A section of the score is labeled 'Maurice'. The page number '21' is visible in the top left corner. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures. The overall layout is clean and professional, typical of a printed musical score.

This page of a musical score, labeled "- 7 -", contains staves for various instruments. The instruments listed on the left are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Flute 3 (Fl. 3)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Phonograph (Phon.)
- Piano (Pno.)
- Violin 1 (Vl. 1)
- Violin 2 (Vl. 2)
- Violin 3 (Vl. 3)
- Violin 4 (Vl. 4)
- Viola (Vla.)
- Cello 1 (Cb. 1)
- Cello 2 (Cb. 2)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- f** (forte) in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- pp** (pianissimo) in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- ppp** (pianississimo) in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- mf** (mezzo-forte) in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- ppp sempre (da accenti sempre mf)** in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- pp** (pianissimo) in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- ppp** (pianississimo) in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- mf** (mezzo-forte) in measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Poco a poco scorrevole, come prima

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hr. 1
Hr. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tym.
Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

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This image shows a page from a musical score, likely for a large orchestra and choir. The score is written in a standard musical notation style, featuring multiple staves for different instruments and vocal parts. The instruments visible include Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), Harp (Hr.), and Violins (Vl.). The vocal parts are labeled as Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*, *mf*, *mp*). There are also some performance instructions and markings like "B. / B." and "B. / B." which might refer to specific parts or sections. The overall layout is typical of a professional musical score, with clear labeling and detailed notation for each part.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with notes, rests, and dynamic markings. The page is numbered 4 in the top right corner.

The score includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tub.).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).
- Percussion:** Glockenspiel (Glockenspiel) and Cymbal (Cymb.).
- Other:** Harp (Harp) and Piano (P).

The score is marked with dynamic changes and tempo indications. The tempo is marked "Poco più lento" (Poco più lento) and "Subito molto ritmato e con violenza" (Subito molto ritmato e con violenza). The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).

The page is numbered 4 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamic markings visible include 'ppp' (pianissimo), 'ff' (fortissimo), and 'sempre pizz.' (sempre pizzicato). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page is numbered '41' in the top left corner.

Fulmineo !

This page of a musical score, labeled - 13 -, features a large ensemble of instruments and voices. The score is written for a full orchestra and a large choir, with multiple staves for each section. The woodwind section includes flutes (Fl. 1-3), oboes (Ob. 1-2), clarinets (Cl. 1-3), and bassoons (Bsn. 1-2). The brass section includes trumpets (Tpt. 1-2), trombones (Tbn. 1-3), and tubas (Tba. 1-2). The string section includes violins (Vn. 1-5), violas (Vla. 1-2), cellos (Vcl. 1-2), and double basses (Cb. 1-2). The percussion section includes timpani (Timp. 1-2), snare drum (Perc. 1-4), and cymbals (Cym. 1-2). The vocal section includes Soprano (Sop.), Alto (Alto.), Tenor (Ten.), and Bass (Bass.). The score is written in a complex, multi-measure format, with many staves containing dense musical notation, including notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo), *ff* (fortissimo), and *ffz* (fortissimo crescendo). The tempo marking *Fulmineo !* (lightning-fast) is present at the top right. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The overall layout is dense and detailed, typical of a professional musical score.

This page of a musical score, page 14, contains the following instruments and parts:

- Woodwinds:** Flutes (Fl. 1, Fl. 2, Fl. 3), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Basson), and Contrabassoons (Cb.).
- Brass:** Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), and Tuba (Tub.).
- Percussion:** Four individual parts labeled Perc. 1, Perc. 2, Perc. 3, and Perc. 4.
- String Instruments:** Violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vln. 6), Violas (Vla. 1, Vla. 2), Cellos (Cn.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, and beams. Dynamic markings like *fff*, *f*, *mf*, and *p* are used throughout. Articulation marks, including slurs and accents, are present. A specific instruction for the percussion section reads: "Tambourin (chape de triangle) - p". The page is numbered - 14 - at the top center.

[illegible]

[illegible]

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Subito molto teso

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[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation, featuring clefs, notes, rests, and bar lines. Dynamic markings such as 'f' (forte) and 'p' (piano) are present, along with articulation marks like 'acc' (accent). The score is organized into systems, with each system containing staves for different instruments. The page number '10' is visible in the bottom right corner.

$\frac{3}{4}$ Molto energico, senza tregua !

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Cb 1
Cb 2
Trp 1
Trp 2
Tbn 1
Tbn 2
Tba 1
Tba 2
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Tpm 1
Tpm 2
Cym 1
Cym 2
Cym 3

Musica
p sempre
Musica
p sempre
Cassa clausa
mf
mf
mf
mf
p quasi senza pedale
p quasi senza pedale
p non legato sempre
p non legato sempre
mf
mf
mf
mf

This page of a musical score is for a large ensemble, featuring a variety of instruments and a choir. The score is organized into 12 staves, with the following instruments and parts:

- Flutes (Fl.):** Flute 1 and Flute 2.
- Oboes (Ob.):** Oboe 1 and Oboe 2.
- Clarinets (Cl.):** Clarinet 1 and Clarinet 2.
- Bassoons (Bsn.):** Bassoon 1 and Bassoon 2.
- Trumpets (Trp.):** Trumpet 1, Trumpet 2, and Trumpet 3.
- Trombones (Tbn.):** Trombone 1, Trombone 2, and Trombone 3.
- Choir:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Piano (Pno.):** Piano 1 and Piano 2.
- Harmonica (Har.):** Harmonica.
- Violins (Vln.):** Violin 1 and Violin 2.
- Violas (Vla.):** Viola 1 and Viola 2.
- Cellos (Vcl.):** Cello 1 and Cello 2.
- Double Basses (Cb.):** Double Bass 1 and Double Bass 2.

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The text "G, B, C, D." is visible in the lower right section of the page.

[illegible]

This image shows a page from a musical score, likely for a large orchestra. The page is numbered 27 at the top center. The score is written for various instruments, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The score includes dynamic markings (p, mf, f, pp, ff), articulation (accents, slurs), and performance instructions (e.g., "Molto cresc.", "Molto dec."). The page is divided into measures, with some measures containing multiple staves for different instruments. The notation is complex, with many notes, rests, and other musical symbols.

68

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in standard musical notation, with various dynamic markings such as *pp*, *p*, *mp*, and *f* indicating the volume. There are also markings for articulation and phrasing. A section of the score is labeled "Larghetto" and "Allegretto", indicating changes in tempo. The score is written in a single system, with multiple staves for each instrument. The page is numbered 121 in the top left corner. The score is written in a single system, with multiple staves for each instrument. The page is numbered 121 in the top left corner. The score is written in a single system, with multiple staves for each instrument. The page is numbered 121 in the top left corner.

[illegible]

[illegible]

[illegible]

This page of a musical score, page 33, contains the following staves and musical details:

- Flutes (Fl):** Flute 1, Flute 2, and Flute 3. They play a complex, fast-moving melodic line with many sixteenth and thirty-second notes.
- Oboes (Ob):** Oboe 1 and Oboe 2. They play a similar melodic line to the flutes, often in harmony.
- Clarinets (Cl):** Clarinet 1, Clarinet 2, and Clarinet 3. They play a more rhythmic, eighth-note pattern.
- Bassoons (Bsn):** Bassoon 1 and Bassoon 2. They play a lower, more sustained melodic line.
- Percussion (Perc):** Four percussion staves (Perc 1-4). Percussion 1 and 2 play a rhythmic pattern of eighth notes. Percussion 3 and 4 are mostly silent.
- Timpani (Timp):** Timpani 1 and Timpani 2. They play a rhythmic pattern of eighth notes.
- Snare Drum (Sn):** Snare drum. It plays a rhythmic pattern of eighth notes.
- Hi-hat (Hp):** Hi-hat. It plays a rhythmic pattern of eighth notes.
- Violins (Vl):** Violin 1 and Violin 2. They play a sustained, low melodic line.
- Violas (Vla):** Viola. It plays a sustained, low melodic line.
- Cello (Cl):** Cello. It plays a sustained, low melodic line.
- Double Bass (Cb):** Double bass. It plays a sustained, low melodic line.

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The score is written in a common time signature (C) and features a key signature of one flat (B-flat).

[illegible]

This page of the musical score, page 36, contains the following sections and instruments:

- Woodwinds (Measures 142-147):**
 - Flute 1 (Fl 1) and Flute 2 (Fl 2): High-pitched, rapid sixteenth-note passages.
 - Oboe 1 (Ob 1) and Oboe 2 (Ob 2): Similar high-pitched passages.
 - Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2): Lower-pitched, more sustained lines.
 - Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2): Sustained notes with some movement.
- Brass (Measures 142-147):**
 - Trumpet 1 (Trp 1) and Trumpet 2 (Trp 2): Features a *fp* (fortissimo) marking.
 - Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3): Sustained notes.
- Strings (Measures 142-147):**
 - Violin 1 (Vln 1) and Violin 2 (Vln 2): Rapid sixteenth-note passages.
 - Viola (Vla): Sustained notes.
 - Cello (Vcl) and Double Bass (Cb): Sustained notes.
- Percussion (Measures 142-147):**
 - Snare Drum (Perc 1) and Cymbal (Perc 2): Sustained notes.
 - Tom-tom (Perc 3) and Gong (Perc 4): Sustained notes.
 - Timpani (Perc 5): Sustained notes.
- Voices (Measures 142-147):**
 - Soprano (Sopr 1) and Alto (Alto 1): Sustained notes.
 - Tenor (Tenor 1) and Bass (Bass 1): Sustained notes.

The score is written in a standard musical notation with various dynamic markings and articulations. The page number - 36 - is centered at the top.

Score page 37, featuring multiple staves for various instruments and voices. The page is divided into two main systems of staves.

Top System (Mezzosoprano, Soprano, Alto, Tenor, Bass, and Percussion):

- Mezzosoprano (Mz):** Staves 1-3. Includes dynamics like *gmo* and *sf*.
- Soprano (S):** Staves 4-6. Includes dynamics like *sf* and *sfz*.
- Alto (Al):** Staves 7-9. Includes dynamics like *sf* and *sfz*.
- Tenor (Tn):** Staves 10-12. Includes dynamics like *sf* and *sfz*.
- Bass (Ba):** Staves 13-15. Includes dynamics like *sf* and *sfz*.
- Percussion (Perc):** Staves 16-18. Includes dynamics like *sf* and *sfz*.

Bottom System (Violins, Violas, Cellos, and Double Basses):

- Violins (Vl):** Staves 19-23. Includes dynamics like *mf* and *sf*.
- Violas (Vla):** Staves 24-25. Includes dynamics like *mf* and *sf*.
- Cellos (Vcl):** Staves 26-27. Includes dynamics like *mf* and *sf*.
- Double Basses (Vcb):** Staves 28-29. Includes dynamics like *mf* and *sf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered - 37 - at the top center.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed on the left side. The music is written in a standard musical notation, including notes, rests, and dynamic markings. The page is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tbu.), Percussion (Perc.), Harp (Hp.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Cymbals (Cym.). The score includes various dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'fp' (fortissimo). There are also markings for 'Cadenza' and 'Cadenza 2'. The page is numbered '151' in the top left corner. The overall layout is typical of a professional musical score, with clear notation and organized instrumentation.

156

Fl. 1

Fl. 2

Fl. 3

Hr. 1

Hr. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Cy. 1

Cy. 2

Trp. 1

Trp. 2

Tru. 1

Tru. 2

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This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, brass, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The page is numbered 159 in the top left corner. The instruments listed on the left include Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Bassoon 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Percussion 7, Percussion 8, Percussion 9, Percussion 10, Percussion 11, Percussion 12, Percussion 13, Percussion 14, Percussion 15, Percussion 16, Percussion 17, Percussion 18, Percussion 19, Percussion 20, Percussion 21, Percussion 22, Percussion 23, Percussion 24, Percussion 25, Percussion 26, Percussion 27, Percussion 28, Percussion 29, Percussion 30, Percussion 31, Percussion 32, Percussion 33, Percussion 34, Percussion 35, Percussion 36, Percussion 37, Percussion 38, Percussion 39, Percussion 40, Percussion 41, Percussion 42, Percussion 43, Percussion 44, Percussion 45, Percussion 46, Percussion 47, Percussion 48, Percussion 49, Percussion 50, Percussion 51, Percussion 52, Percussion 53, Percussion 54, Percussion 55, Percussion 56, Percussion 57, Percussion 58, Percussion 59, Percussion 60, Percussion 61, Percussion 62, Percussion 63, Percussion 64, Percussion 65, Percussion 66, Percussion 67, Percussion 68, Percussion 69, Percussion 70, Percussion 71, Percussion 72, Percussion 73, Percussion 74, Percussion 75, Percussion 76, Percussion 77, Percussion 78, Percussion 79, Percussion 80, Percussion 81, Percussion 82, Percussion 83, Percussion 84, Percussion 85, Percussion 86, Percussion 87, Percussion 88, Percussion 89, Percussion 90, Percussion 91, Percussion 92, Percussion 93, Percussion 94, Percussion 95, Percussion 96, Percussion 97, Percussion 98, Percussion 99, Percussion 100. The score includes dynamic markings such as 'fp' (fortissimo) and 'p' (piano). There is a section labeled 'Crescendo' in the middle of the page. The page is numbered 159 in the top left corner.

This image shows a page from a musical score, likely for a symphony. The page is numbered '161' in the top left corner. It features multiple staves for various instruments, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium), and percussion (Timpani, Snare Drum, Cymbals, etc.). The score includes dynamic markings such as 'ppp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). There are also rehearsal marks and section labels, such as '161' and '1. adagio'. The notation includes notes, rests, and various musical symbols. The page is divided into measures by vertical bar lines. The overall layout is typical of a professional musical score.

168

Fl 1

Fl 2

Fl 3

Hr 1

Hr 2

Cl 1

Cl 2

Cl 3

Bsn 1

Bsn 2

168

Trp 1

Trp 2

Tbn 1

Tbn 2

Tbn 3

168

Perc 1

Perc 2

Perc 3

Perc 4

168

Viol 1

Viol 2

168

Viola 1

Viola 2

168

Cel 1

Cel 2

168

Db 1

Db 2

long